

Girl Power!

**A Special Issue of *Visual Arts Research*
Guest Edited by Deborah L. Smith-Shank**

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Call for Submissions**

Issues of art and education directed toward the conceptions and experiences girls and women are invited for this special issue of *Visual Arts Research*.

What's special about girls and women? How do girls and women influence and affect the field and practices of art education? The lived experiences, dreams, and nightmares of girls and women have been a part of art education theory and pedagogy for nearly 40 years. What forms of research, pedagogy, and specific herstories inform educators about best practices for teaching girls and women?

We invite 4500-5000 word scholarly essays that explore Girl Power in multiple ways and with implications for art education. Black and white images are encouraged. Topics that might be addressed include, but are not limited to:

- Subjectivities and their relation to the social world
- New feminisms
- Conceptions of desire
- Interpretations of artworks and movements
- Feminist identity formation and imagery
- Relationships with Other(s) genders
- Queering femininity
- Jouissance
- Intertextuality
- The female body as a site of inquiry
- Subjectivity in art and art education
- Interpretive studies of particular items (movies, performances, artworks, cultural practices)
- The functions of particular visual images: lure, gaze, mask, threat

Send submissions by September 30, 2010 to Debbie Smith-Shank, debsmithshank@gmail.com The Ohio State University, 258 Hopkins Hall, 128 North Oval Mall, Columbus, OH 43210-1318

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